

BC Chapter



DOCUMENTARY
ORGANIZATION OF CANADA
DOCUMENTARISTES
DU CANADA

ANNUAL GENERAL MEETING

6 December 2013

Salt Tasting Room

45 Blood Alley Square, Vancouver

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AGENDA
ANNUAL GENERAL MEETING
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No.	ITEM	TIME
1	Call to Order	1 min
2	Adoption of the Agenda	2 min
3	Report from the Chair	5 min
4	Report from the Treasurer	5 min
5	Committee Reports	
	- National Representative	5 min
	- Membership	5 min
	- Communications	5 min
	- Sponsorship	5 min
6	Other Business	10 min
7	Introduction of Incoming 2014 Board Members	5 min
8	Adjournment	1 min

INCOMING BOARD

ARUN FRYER is a new media producer based in Vancouver, BC. He has a background in video journalism, short films, and documentaries, with his work appearing in The New York Times, National Geographic TV, CBC Documentary, The Globe and Mail, Adbusters, and festivals around the world. He co-produced Velcrow Ripper's film Occupy Love, and also in post-production for the short film Reactor. Ian's short film The Revolution Is Love was named one of the top ten **Occupy** films to watch 2011. His most recent short is Sacred Economics.

In 2010, Ian released his first documentary feature "One Week Job" - an inspirational story about a guy who worked 52 jobs in 52 weeks to find his passion. The project received widespread media attention (New York Times, CNN) and the film was aired on CBC Documentary Channel. In 2009, he worked on Word Travels, a travel reality series airing on OLN, CityTV, and National Geographic.

Ian also served as head of Matador Productions, an original content production house for the world's largest independent travel magazine. Their films have been shot countries ranging from China, Panama, Nicaragua, Thailand, Japan, and more.

Aside from film, Ian has created a variety of online projects including Let Me On Survivor and the spiritual travel magazine Brave New Traveler. He holds a BA in Communication from Simon Fraser University, and a Diploma from Long Ridge Writer's Group.

LANA SAFONOVA is an accountant with film industry background. On the accounting side, Lana holds a Diploma in Accounting from the Sauder School of Business, UBC and is currently working towards her CGA/CPA designation. On the film industry side, Lana is a graduate of the Entertainment Business Administration Program at UBC. She worked as a script supervisor on a few short films, produced a short film ("Stimulus Package") and web-series ("Om Sweet Om") as well as a music video ("Safe") for Cameron Dobb. She has also been involved in a number of projects at the development stage as a consultant on budgeting and production management.

RETURNING BOARD

JULIA IVANOVA was initially trained in Russian Film Institute (VGIK) in Moscow, the world known film school. In 1995, Julia immigrated to Canada where she concentrated on writing, directing and producing documentaries. Her first film, an award-winning documentary *From Russia, For Love*, about adoption of older children, has been televised in 26 countries. She directed, produced and wrote the script/narration for this film. She directed and wrote *I Want a Woman*, which has been shown on CBC Newsworld and IFC. Julia produced, directed, wrote and shot *Moscow Freestyle*, a documentary about Canadian and American English teachers that live and work in Moscow, her native city. In 2007 she worked as writer and director on a one-hour documentary about gay fathers and their children *Fatherhood Dreams* for Global TV and Knowledge Network. *True Love or Marriage Fraud? The Price of Heartache* was broadcast on CBC News Network in 2010. *Love Translated* premiered at Chicago International Film Festival. She is currently travelling with her latest film *Family Portrait in Black and White* that was selected for Sundance 2011, and won Best Canadian Feature at Hot Docs 2011. She is on the board of the Documentary Organization of Canada BC Chapter as a Co-Chair in 2012 as well as the board of the Hot Docs Documentary Film Festival.

ADELINA SUVAGAU is a respected TV Producer with 22 years experience in television and documentary production. She is currently the producer, director, videographer and editor of Rompost TV, the Romanian Television Show for Omni Television. RomPost TV is broadcasted weekly: Saturdays at 1:00 PM and Wednesday at: 12:00 PM on OMNI television, cable 8 in Vancouver. In 1998 Adelina founded Sonia Productions Inc. Sonia Productions Inc. specializes in Television and Documentary Production, TV Commercials, Training Videos and DVD production. Sonia Productions has earned a strong reputation for technical and creative excellence and consistent completion of projects on time and within budget. Since 2008 Adelina Suvagau acts as a Director in the Board of Directors of Documentary Organization of BC and is the National representative for Documentary Organization of Canada, BC chapter.

STEPHEN GILLIS is an independent writer/director and producer based out of Vancouver, BC. He recently co-directed/wrote the pro-gaming documentary *Rise of the E-Sports Hero* with fellow DOC BC Board Member, Erica Landrock. The film debuted in October 2013 as TV one-hour documentary for Global's "Obsessions" strand. The film follows the story of North America's top pro-gaming team as they travel the world

competing in tournaments, training up to 12 hours a day, all while making six figures a year playing video games. Stephen's sleek and sharp directing style developed over the past decade while shooting and directing short films, music videos, live concerts, and commercials. Gillis has worked with some of the top musicians in the industry including Grammy award winners Wilco, GZA of the infamous Wu-Tang Clan, Juno Award winners Sam Roberts and Dan Mangan. Gillis's debut feature length documentary, *This Wrestling Life* (Make Believe Media) was included as a part of Super Channel's GEM Collection, premiering nationally in Canada in August 2010, and is available on iTunes in the United States and Canada. Stephen is proud to return as a part of the DOC BC Board of Directors for a third year in 2014.

ERICA LANDROCK is a Vancouver based producer. Her company, Landrock Entertainment, premiered their documentary, *Rise of the eSports Hero* this fall on Global Television which looked at the sub-culture of professional video game players that she produced and co-directed. Erica recently completed a historical documentary series called *Working People: A History of Labour in British Columbia* which is a series of thirty short vignettes that will air in the new year on Knowledge Network. Her previous projects have premiered at film festivals around the world including TIFF, Karlovy Vary, VIFF and Dawson City. Erica received her undergraduate degree from Ryerson University's Radio & Television Arts program in Toronto and a certificate in Entertainment Administration from the University of British Columbia in Vancouver.

JON ORNOY is a native of Toronto who currently resides and works in Vancouver. After attending the film programs at both Ryerson Polytechnic University in Toronto and the Vancouver Film School, Jon bucked the prevailing trend by actually working in the film industry after graduation. His nine year career as a camera assistant (IA669) found him working on all scales and genres of production and laying tape marks at the feet of some of Hollywood's finest. Formed in 2007, Jon's production company Animal Mother Films is an expression of his long-simmering need to pursue his own creative ideas, now runneth over. After producing and directing three short films, including the Bravo!Fact selection *Plastic Bottles*, Jon recently completed production on AMF's first feature project *With Glowing Hearts: The #van2010 Social Media Story*. The film, which looks at the intersection of social justice and social media, will air on CBC's documentary channel beginning in November 2011 and is distributed by FilmOption International.

FIONA RAYHER is the Artistic Director and Co-Founder Gen Why Media - a production group working to innovate civic engagement using media, events and public art. She has been a speaker at TEDxVancouver, TEDxMileZero, and was a core organizer for TEDxGeorgiaStrait. Fiona's past films include Generation Why (2010) and Most Livable City (2010), included in numerous short film festivals. She is also on the board of Hot Docs and frequently speaks at schools and events, including UBC and Yale, about engagement through media production and documentary film.

2013 BOARD REPORTS

CHAIR REPORT by *Julia Ivanova*

Welcome to DOC BC's Annual General Meeting and Holiday Party!

It's always good to celebrate accomplishment and this past year saw a number DOC BC's members have success. So hats off to: Board member Julia Ivanova director of High Five: a Suburban Adoption Saga; Nimisha Mukerji, director of Blood Relative: Mumbai's Forgotten Children and winner of VIFF Most Popular Canadian Documentary Award; Eva Wunderman, director/producer of Aftermath: Director John Zaritsky's Do You Really Want to Know that screened at DOXA- all four will have their world broadcast on Knowledge.

As well, congrats to long standing board member Adelina Suvagau –director/producer of Return to Byzantium -The Art and Life of Lillian Broca; Producer Sylvie Peltier and Director Linda Desormeaux – of A L'an Vert; Brishkay Ahmed, producer/director of Story of Burqa: Case of a Confused Afghan; former DOC BC chair Leah Mallen, producer of the very successful: Coast Modern that is having a great theatrical release and is one of eighteen films included in the Hot Docs Showcase; Andrew Lavigne - Generation Social, Ian Mackenzie, director/producer of Occupy Love; Sonia Suvagau, director/producer of - Rose Coloured Glasses; Director Jill Sharp and DOC sponsor NFB's amazing- Bone Wind Fire; director/producer David Lavallee - White Water, Black Gold -- had it's theatrical release this year and former national co-chair, Betsy Carson - producer of Tracks Across Sand.

Apologies to any member that I left out... please let us know your details, as we would like to keep track of our members' successes.

BOARD

For the past year Julia Ivanova and Michaelin McDermott have shared chair duties. Once the new board meets in January, the chair position(s) and committee chairs will be determined.

We have a dedicated and hard-working board of very, very busy people and I want to thank the continuing board members Julia Ivanova, Adelina Suvagau, Jon Ornoy, Erica Landrock, Stephen Gillis, and Shauna Whittal, for their dedication and good humour.

DEPARTING BOARD MEMBERS

I would also like to acknowledge departing board members ...

Baljit Sangra – who helped out with so many of our Professional Development events. Her energy and calm voice will be much missed.

Erik Paulsson – who has helped us see a bigger picture. We wish him well on his travels and his exciting new project.

INCOMING BOARD MEMBERS

I wish a warm welcome to our new 2013 board members.

Ian MacKenzie

Sonia Suvagau

ADMINISTRATION

As always, a volunteer organization is challenging and it would be even harder without our enterprising, part-time co-ordinator, Kathy Chan. Kathy joined us partway through 2012 and she's been an awesome addition to DOC BC. She's invaluable in so many ways, not the least being, keeping all our communication current with the website, weekly e-blast, Facebook and twitter.

And although I say this each year, I truly mean it. Thanks to our treasurer, Shauna Whittal, who has taken the angst out of chapter bookkeeping. Our financial record keeping is prompt and impeccable.

2012 continued to be a year of transition for DOC BC. And I think that in many ways, it's a reflection of the on-going changes in the doc-making world. Our membership presently sits at 109, a decrease from 2011's 135. We know that filmmaking times are changing and that flourishing as a documentary filmmaker is an ever-greater challenge, but we are pushing to increase our membership because we know that there is strength in numbers.

Advocacy may not be the first thing that DOC BC members think about but it is the unsung hero of the Documentary Organization of Canada. And although most of it happens at the national level, fighting for a healthy documentary community is an immense task that DOC undertakes on behalf of its membership.

As promised last year, DOC BC continues to forge new alliances. This year we undertook events with CINEWORKS and DOXA and in 2013, we anticipate co-producing a workshop with Yukon's Available Light Festival.

Our mentorship programs were on hiatus in 2012 but DOC Shadows and DOC one-on-one should return in 2013.

At the chapter level, PROFESSIONAL DEVELOPMENT and socializing with other doc makers continued to be a priority. In 2012, we presented seven events...

Producing First Time Directors – a screening of director Xun Yu's film "The Vanishing Spring Light", winner of the First Appearance Competition in IDFA 2011, followed by a Skype interview with Eyesteel film producer Daniel Cross and the director. The evening was moderated by Julia Ivanova.

New Faces in Town – introduced three BC filmmakers and their films. Jeff Topham - director of "Liberia 77"; Joel Heath – director of "People of a Feather"; and Stephen Gillies – director of "This Wrestling Life", moderated by director/producer Nimisha Mukerji.

Party with DOXA Filmmakers – a gathering held in honour of the DOC filmmakers whose films screened at DOXA.

Creativity in Modern Documentaries with DOXA guests; Luca Ragazzi (Italy) – co-director of "Italy: Love It, or Leave It"; David Shields (USA) – author of "Reality Hunger: A Manifesto"; and Benjamin Kahlmeyer (Germany) – director "Meanwhile in Mamelodi." Julia Ivanova moderated the workshop.

Looking to Crowd Source your DOC with SOKAP founder David Geetz. A first look into a new approach to crowdsourcing funding.

Meet the Broadcasters with John Lindsay of KCTS, Maureen Levitt of Super channel and Murray Battle from Knowledge. Jon Ornoy

moderated. Held at the NFB, the standing room only crowd was full of questions for our panel, and they learned some insights about the pitching process as well as how to approach broadcasters. In the lead-up to the event DOC BC solicited pitches from interested filmmakers and one was chosen to present to the panel as the closer to the evening. Amar Chebib (*Wajd: Music, Politics, & Ecstasy*) presented a beautiful trailer and received excellent feedback from the panel -- that will no doubt help the film's development and answered questions for many others in the room.

"Bombay Beach" - This award-winning feature was presented at a special screening at VIVO in October. The film, which documents the hardscrabble lives of the few remaining inhabitants of what used to be thriving resort communities around California's Salton Sea, is visually striking, and takes interesting story-telling risks. It was very well received by the audience. Following the screening, Gary Marcuse moderated a half-hour discussion with director Alma Har'el (who attended via Skype) about her process making the film and where it's taken her since it's completion.

It's only with the help of friends that DOC BC is able to offer up a variety of workshops and undertakings, so a big thanks to all our sponsors.

And finally, thanks to you, the members who continually support DOC in both small and large ways. If any of you would like to participate on any of our committees, we'd love to have you. If you have a specific topic that you'd like to see DOC BC build a workshop around, then let us know.

I have one final request to our members and that is to support documentary filmmaking by signing the petition to make Documentary Canada's national art form.

<http://www.docorg.ca/>

<http://www.thepetitionsite.com/967/640/028/support-the-documentary-genre-by-declaring-it-canadas-national-art-form/>

Respectfully submitted
Michaelin McDermott
Co-Chair DOC BC

NATIONAL REPORT by Julia Ivanova

The Documentary Organization of Canada (DOC) is the collective voice of independent documentary filmmakers across Canada. It is a member driven organization dedicated to promoting, supporting and developing the art form of documentary filmmaking.

As a national non-profit association DOC has continuously grown in numbers and influence. Since 1983 DOC has become a vigorous professional association, providing members with an important network of peers and supporting their professional development through workshops, mentorships, master classes and screenings.

Now representing over 850 directors, producers and craftspeople belonging to seven regional chapters, DOC endeavors to shape policy favorable to documentary production and distribution. In addition the association implements concrete, pragmatic initiatives like its Insurance Program and DOCspace to help lower costs of production in the case of the former and assist in distribution with the latter.

Elections 2012

DOC National Board Member Elections 2012

At-Large board members elected in June 2012 are:

Mandy Leith, Katie McKenna, Francine Pelletier, Vonnie Von Helmolt

Newcomers to the board are: Frederic Bohbot and Anne Pick

DOC's current chapter-appointed board members are:

Adelina Suvagau, British-Columbia, Ariella Pahlke, Atlantic, Brandy Yanchyk, Alberta, Jacques Ménard, Ottawa-Gatineau, Jean du Toit, Winnipeg, Michael McNamara, Toronto, Pepita Ferrari, Québec

We all know this has been a difficult year for the documentary industry in Canada. DOC National has been working hard to protect the interests of our documentary community: in negotiations with the Canada Media Fund, through the Fair Dealing Road Show on copyright reform, by improving our membership's access to promotion and distribution through DOC space, and with our industry overview Getting Real 4.

Giving Voice: Filmmakers Working with Filmmakers

A documentary masters apprenticeship program, the deadline for 2013 will be announced soon. <http://www.docorg.ca/en/givingvoice>

Getting Real

We had hoped to have the publication ready for December, but it's looking more like a March 2013 release.

Crowd-funding Research

DOC is working on some crowd-funding research. This is important because we want to gather research on alternative financing successes.

ACTRA IPA update

CMPA is in negotiations to renew the ACTRA Independent Producers Agreement (IPA). CMPA has reached out to DOC to gain an understanding of what issues are at play. The biggest one involves the ACTRA/Equity agreement that make it virtually impossible for a documentary producer to make a film about performing artists or the Canadian performing arts.

Other issues DOC has put on the table include: reduced rates for actors doing re-enactments as part of a documentary; streamlined reporting; and micro-budget provisions to allow for reduced rates for low budget documentaries.

CMPA has asked DOC to recommend a doc producer to be part of the negotiating team.

CMF working groups

DOC has attended the Performance Envelope Calculations working group (August), the English Regional Development meeting (October). There is no documentary-working group scheduled this year, but National needs to motivate the Advocacy committee to discuss issues we want to bring forward.

Advocacy update

DOC appeared before the CRTC on November 22, 2012 in regards to CBC/SRC's licence renewal hearings. In summary, we've asked the CRTC to impose the following conditions of licence:

CBC Television: a requirement to broadcast a minimum 4 hours a week, on average, of Canadian long –form documentaries in the peak period, of which at least half to be original programming. 75% of these hours should be independently produced.

Television de Radio-Canada: a requirement to broadcast 35 independently produced original, first-run Canadian long form documentaries in the peak period.

<http://www.docorg.ca/en/crtc>

Strategy Plan Update:

Priorities

1. Positioning – definitions, advocacy and outreach

What is documentary these days?

The genre is under great pressure from a variety of sources whether they are reality television or cross platform production. How the association decides to tackle the work to be done around defining the genre, will inform our advocacy work, the research we do, the kinds of members we outreach to, and the activities we program. Furthermore, the position DOC develops will also need to take into account the documentary legacy Canada is known and respected for and ensure that we celebrate and nurture that history.

2. Membership – growth and services

As a national arts service organization DOC is successful in providing an important range of services to the documentary community. What services can we offer to make membership to DOC more attractive? And, as there is more and more consolidation in the sector, forming strategic alliances with other groups will be key to DOC's ability to maintain and grow its position within the sector. What should be prioritized, as we look inwards - and outwards - to grow our membership base?

3. Resources – an assessment of activities, new revenues sources, maximizing human resources and all assets of the organization. DOC has proven its capabilities and value as an incubator. Hot Docs and POV are two projects incubated by DOC that are now independent entities. What will be DOC's next incubated project? And can the organization fund itself through that activity? What projects should the organization undertake? How can we build capacity within the organization while being dependent on project funding? Finally, internally, how do we create an attractive work environment offering career growth?

High priority projects

Fixing the broken funding model

Reframing Advocacy

Improving the relationship with Hot Docs

Medium priority projects

The Great Debate

Canada Watches

DOC Awards

Festival Concierge

Low priority project

Cineplex Odeon screenings
New Strands as a distribution opportunity

High priority projects

1. Fixing the broken funding model for documentary is seen as the most pressing matter.

The following paths of action were identified in order to do so:

- Advocate for new strands
- Work on changing the broadcast trigger for financing
- Engage foundation and philanthropists*
- Look internationally

Potential roles that DOC can play/actions that Doc can take include: acting as a ambassador on behalf of members; becoming a consultant to stakeholders who can assist in effecting change; developing an investor template for documentary filmmakers to assist in sourcing financing; reframing advocacy to generate support for a new model.

2. Reframing Advocacy

This initiative is central to DOC and many of the initiatives. The initiative looks to consider stakeholders beyond Ottawa and objectives beyond federal policy. Ensure objectives are clear and scarce resources are allocated effectively and strategically.

3. Improving the relationship with Hot Docs

The relationship with Hot Docs is considered fundamental to DOC and more than an initiative. It is a critical connection and essential to financial stability. The Planning Committee wishes to rebuild the relationship with Hot Docs beginning with a sharing of ideas, opportunities and common purpose. Activities to be undertaken include using Board connections, strengthening the links between National and the chapters who elect members to the Board of Hot Doc and a review of rotation for DOC membership on the board.

Medium priority projects

1. The Great Debate*

The Debate should address the future of documentary filmmaking as both a philosophical and practical question. The Great Debate should not be inward. DOC should not be seen as either pro or con but open to the discussion.

2. Canada Watches

This initiative generated immediate support as a quick hit that celebrates members, promote Canadian documentary filmmaking, enhances the profile of DOC and is 'doable'. DOC's role is seen as a catalyst; DOC curates and CBC delivers.

3. DOC Awards

This initiative is seen as a unique DOC event, a Canadian award that acknowledges members, celebrates achievements, recognizes both artistic and technical innovation, and builds community.

4. Festival Concierge

This initiative is seen as a valuable service offering clearly perceived benefits to members and where work is underway. It is also seen as a complex service and resource intensive. The initiative was seen by most as worthwhile only if DOC's role is limited to that as a catalyst.

Low priority project

1. Cineplex Odeon screenings

New distribution through Cineplex was discussed, as was Hot Docs interest in this idea. The committee determined that Hot Docs was better positioned to further the discussion but that it should be considered as part of a review of the business model.

2. New Strands was discussed but it was determined that this needed fresh thinking although it might have potential in addressing the decline of the broadcast model.

What happens next?

- the board has to set a timeline for the strategic plan to be completed
- the vision of the organization has to be finalized
- the board has to decide which priorities the organization is going to focus on and what initiatives it will implement.
- the business case for each initiative has to be prepared and revenue streams have to be built into each initiative
- once the business case is complete, the board has to review what the organization has the means to undertake or how it intends on financing the initiatives
- the board has to set a strategy on how members' opinion will be polled on the strategic plan and prepare a communication strategy to disseminate the plan to the members once it is completed.

MEMBERSHIP REPORT by Jon Ornoy

Membership with DOC BC continued to slip this year and currently stands at just over 100 people. The challenges facing our industry continued over the past year and are forcing more filmmakers out of documentary production and into other realms, which are receiving greater governmental and commercial support. The shift towards allowing memberships to start at any point in the year as opposed to January 1st has been positive and should continue. Interesting new film school graduates in joining the organization is important for our continued success and new programs that would specifically interest them should be pursued in the future.

TREASURER'S REPORT by Lana Safonova

I am pleased to have joined DOC BC this year. I came on board in October and I am very excited to be part of the team.

Based on the financial data, I can say that DOC BC has had a challenging yet exciting year. One of the main events was a re-launch of our website, which was among major expenses along with workshop fees.

Many of the sponsors have returned this year. I hope that we will continue working with them next year, as well as build some new partnerships.

DOC BC has also offered a number of successful professional development workshops during 2013 as well.

Thank you to all of the board members for welcoming me and I look forward to working with you in 2014.

COMMUNICATIONS REPORT by Stephen Gillis

During 2013 I worked with Kathy and former Co-Chair Ian Mackenzie on increasing our social media presence and updating our website.

Thanks to Kathy's persistent work the social media presence has grown over the last year. We worked to use these channels as a hub for not only DOC BC news/events but also to promote our terrific sponsors, other important documentary news from around the industry, and to create a conversation about documentaries.

DOC BC's social media accounts have become a destination for our membership and casual documentary fans to engage and find news on

our organization and the doc community. The DOC BC blog has been put on hiatus as this time with Kathy's focus more on Twitter and Facebook. In 2014 we are discussing launching a YouTube and Instagram account so that we can start posting videos and pictures from our events, membership (film stills/member of the week pictures) and again create content that engages and brings more people to our pool of great filmmakers and film lovers. We still are continuing our weekly newsletter now available on Tuesdays. We re-designed and launched our new website in fall 2013. Led by Ian Mackenzie and Kathy Chan our website has a new modern feel, easier navigation, and more visuals than in the past.

In 2014, we will continue to focus on using social media channels to promote our membership and their current or past work and also promoting our amazing generous sponsors. We have made definite inroads to where we want to go with our communications but I believe we can still do a lot more. I was making a documentary for most of 2013, and when Ian stepped down from the Board, Kathy was left to do all of the communications herself. This year I would like to engage more in this area and also have another board member join the team and together with Kathy push our content across our channels.

Of course all this progression could have not been done without my other Communications Committee member and our administrative coordinators Kathy Chan. I am looking forward to working with Kathy and any new additions to the communications committee in 2014 to bring the DOC BC messages to all platforms to grow our online presence which in turn will grow our membership and awareness.

SPONSORSHIP REPORT by Erica Landrock

DOC BC would like to thank all of our sponsors for continuing to support the organization and the documentary community in British Columbia. Through the generous support of these companies, we have been able to offer numerous workshops, film screenings and events to the Vancouver documentary community this year.

With the launch of the new website for DOC BC, and the continued online interaction using social media, we have seen an increase in exposure online as well as cross-promoting workshops and events with these companies, even having some of their personnel participating in the monthly events.

Thank you to the new and returning sponsors who continue to believe in and support the work that DOC BC is doing. Please take a look at what

services these sponsors provide. Many of them offer special deals to DOC BC members.

Our generous sponsors for 2013 are:

- Front Row Insurance
- Fusion Cine
- Omni Film
- Novus Entertainment
- Line 21 Media
- Make Believe Media
- Finale Editworks
- Annex Pro
- Core Music Agency

Looking ahead to 2014, we look forward to continuing to work together with our existing sponsors as well as welcoming new sponsors into our community. If you or your company are interested in providing financial or in-kind support for DOC BC, please contact us at doc@docbc.org.

2013 SPONSORS

DOC BC is deeply grateful to all the sponsors who provided us with essential financial support in 2013 Thank you!

GOLD SPONSORS



SILVER SPONSORS



BRONZE SPONSORS



DOOR PRIZES

We would also like to thank the following companies for generously donating tonight's door prizes:

Fusion Cine

Front Row Insurance

Novus

OmniFilm Entertainment

Make Believe Media

Line 21 Media Services Ltd.

Finale Editworks

Core Music Agency

Annex Pro

KEEP IN TOUCH

Both members and non-members can sign up for our **weekly newsletter**, reporting documentary news, events, festival and funding deadlines, screenings, and other good stuff. You can sign up for the e-newsletter by e-mailing us at **docbc@docbc.org**

You can also follow us on **Facebook**, and **Twitter @DOC_BC**, or visit us on the web at **docbc.org**

Thank you for joining us at the 2013 AGM, and we wish you a restful holiday and a successful 2014.