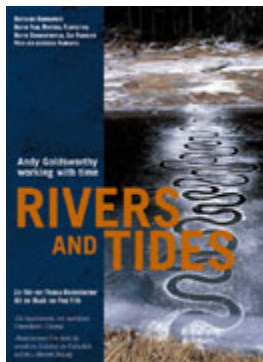


**DOC BC presents a master class with award-winning documentary filmmaker
Thomas Riedelsheimer**



Date: Monday November 9th, 2009.
Time: 6:30pm - 9:00pm
Location: SFU Downtown Campus,
515 West Hastings Room 7000
Cost: FREE for DOC members. \$10 for Non-Members

Join DOC BC for a master class with filmmaker Thomas Riedelsheimer. Riedelsheimer has won several international film and television awards for directing, editing and cinematography. His credits include *Touch the Sound: A Sound Journey with Evelyn Glennie*; *Rivers and Tides*, the quiet study of the methods of Andy Goldsworthy, who makes his art entirely out of things in nature, and *Seelenvögel (Soul Birds)*, his latest film and one that screened at this year's Vancouver International Film Festival. In this master class, Riedelsheimer will share clips from his films, talk about his craft, touch on topics such as working with images and sounds on a different level, and explore the aspect of reality in a documentary.



The film *Rivers and Tides* (2001) documents Scottish artist Andy Goldsworthy, and established Thomas Riedelsheimer as a unique talent in the art of documentary filmmaking. He won awards for cinematography as well as "Best Documentary" and "Grand Prize" awards from the San Francisco International Film Festival, FIFA Montreal, and the German Film Critics Association, among others. *Touch the Sound* (2004) looks at Evelyn Glennie, one of the world's most celebrated percussionists. The depth of visual interpretation demonstrated in this film solidified Riedelsheimer's reputation as a filmmaker of rare artistic sensitivity.

Thomas Riedelsheimer was born in 1963, studied at the Academy for Film and Television in Munich (1984 - 1991) and since 1986 has worked as a freelance author, director and cameraman in Germany and abroad (Somalia, Tanzania, South Africa, New Zealand, Latvia, Russia, Tibet, Nepal, Japan, Canada, and Scotland). Riedelsheimer is currently working on *A Labyrinth for the Sea – Cristina Iglesias (WT)*, and *Breathing Earth – Susumu Shingu Working With the Wind (WT)*.

Please note that this is a public event open to the media. As such, all participants are subject to media coverage, and may have their visual and audio likeness published in print, electronically, or via digital broadcast.