

HD IN FOCUS

FROM DEVELOPMENT TO DELIVERY



DATE: THURSDAY, FEBRUARY 22, 2007

TIME: 7:00-9:00PM

LOCATION: PETER KAYE ROOM AT VANCOUVER PUBLIC LIBRARY

It is no news that the only constant in life is change. And like it or not, the focus future looks to be High Def. Worldwide, consumers are demanding HD television. Canadian broadcasters are scrambling to keep up. This spring brings new releases the way of cameras and gear. Successfully delivering a show to market has specific requirements – what do you need to know to be relevant in the future?

Join the Documentary Organization of Canada (DOC) and a panel of Vancouver's leaders for an evening that can help answer your questions about High Def.

PANEL Moderator:

Dale Drewery: High Def industry expert and co-author of soon-to-be released *The Low Down on High Def.* and co-founder of High Def Consult Inc., Dale has worked in almost every aspect of the tv industry.

Panelists:

Brian Hammond: Founder of high def post-production facility Shaman Digital Media, Brian has been providing tech expertise to networks, productions and projects for 25 years.

John Christie:

John specializes in delivering broadcast quality uncompressed programming from Final Cut Pro to Canadian networks.

Byron Drinkle:

Byron is head of the camera department at SIM Video. He has the low-down on buying or renting the latest camera and gear on the market.

AND MORE!