

## DOC BC PD Report 2009 By Julia Ivanova

This year DOC BC organized a number of very successful workshops. We tried to diversify the topics, so that DOC BC would serve both the producers and directors who are the members of our organization.

For the directors the highlights of the season were the workshops "**Building the Foundation: How to finance and make your first documentary**" and "**Masterclass with Thomas Riedelsheimer**"

The workshop "**How to finance and make your first documentary**" centered on the first-time filmmakers who had recently made outstanding films. Our members got a chance to hear from Gwen Haworth (*She Is The Boy I Knew*), Murray Siple (*Carts of Darkness*), Nimisha Mukerji and Philip Lyall (*65 Red Roses*), as well as the film's producer John Ritchie. This workshop was extremely popular among recent graduates of film schools and students. It was a very inspiring workshop.

"**Masterclass with Thomas Riedelsheimer**" was our last workshop of the year and it brought an absolutely different audience. We were very happy to serve our seasoned members, as many of the best Vancouver directors came to listen to Thomas, one of the truly outstanding European directors.

A number of workshops were made for BC producers.

"**HD Production and Post Production Workflow**" was a hands-on in-depth discussion between technically savvy professionals from Finale, Big Red Barn Entertainment and Image Pacific Communications about the questions surrounding acquisition format, consequent post-production and format conversion issues. The seminar also addressed the issues of organizing the Edit, Final Output and Common mistakes. It was a very informative, useful workshop.

"**Tax credits and financing workshop**" was an important seminar for young producers who are trying to navigate the tax credits and funding structure available in BC. It was well attended and informative.

DOC BC also presented **an evening with Robin Mirsky, Rogers Documentary Fund**. It gave our new and experienced producers a chance to get the first-hand information about the changes that were happening in the fund.

"**Story Structure for Documentary Films (Writing for Series and Documentaries)**" was an interesting workshop both for the producers and the directors. In a conversation between Maureen Palmer, Bob Duncan and Anneke van Enk from UBC we tried to highlight what has aged and what is in demand by the broadcasters in the area of story structure and narration.

Our PD committee organized a number of other workshops this year that served our members' interest in New Media, changes in the broadcasting landscape and technical innovations.

*The voice of the independent filmmaker  
La voix du cinéaste indépendant*