



DOCUMENTARY
ORGANIZATION OF CANADA
DOCUMENTARISTES
DU CANADA

137-2906 West Broadway,
Vancouver, British Columbia
Canada V6K 2G8
www.docbc.org
docbc@docbc.org

DOC BC 2010 Returning Board Members

Sally Aitken

Sally Aitken is an award winning, Emmy-nominated director with a track record in telling personal stories and executing bold ideas. For the past decade she has been directing, writing and story producing in Canada, England and America working with BBC, C4, Discovery, CBC and PBS and some of the largest independent companies such as LionTV, Mentorn, Wall- to-Wall, and Paperny Films.

Sally is interested in multiplatform and digital media and relishes variety and innovation in story telling. She is currently collaborating on several projects, including a commission for a feature doc / 2-part series on the invention of shopping for ARTE (France) and SBS (Australia).

Since relocating to Canada in 2005, Sally has helmed several popular shows for North American broadcasters, including, series directing and producing the hit CBC series “*The Week The Women Went*” –broadcast to a record 1.2 million viewers at its peak.

In 2006, she directed “*The Blonde Mystique*” for W network, sold to the Sundance Channel, while earlier that same year, Sally spent several months in India, completing the highly rated, feature-length special “*Warrior Empire: The Mughals of India*” for the History Channel USA. In 2003 her directing work on PBS’s living history experiment “*Colonial House*” received six Cine Golden Eagle Awards and an Emmy nomination for Outstanding Television.

Sally holds an MA in Documentary (with distinction) from Goldsmiths College, University of London and lives with her husband and daughter in Vancouver.

Alan Goldman

Alan Goldman is a producer, writer and director with extensive experience in news, documentary public affairs and commercials. He began his career in radio and was part of the award-winning team that produced the five part national CBC Radio documentary series A Matter of Survival, hosted by Dr. David Suzuki. Moving to television, Mr. Goldman researched and produced for Venture, Shirley and for documentary production companies like Stornoway Productions of Toronto. He produced All Day Breakfast, a documentary exploring the culture of Toronto's diner restaurants and three one hour shows for Duncan Productions including Weird and Wonderful (Seen on Global), and The Funny Side of Death, broadcast nationally on CBC's Witness program. Mr. Goldman also produced the one hour special Glowing In The Dark which aired on Bravo! CBC Roughcuts, NHK (Japan) and in the United States on America Movie Classics, the documentary looks at the history of neon light in Vancouver, Los Angeles and Las Vegas. The film won the prestigious Heritage Society of British Columbia award and the Heritage Vancouver Advocacy Award.

*The voice of the independent filmmaker
La voix du cinéaste indépendant*



DOCUMENTARY
ORGANIZATION OF CANADA
DOCUMENTARISTES
DU CANADA

137-2906 West Broadway,
Vancouver, British Columbia
Canada V6K 2G8
www.docbc.org
docbc@docbc.org

Mr. Goldman devised and produced a 22-part series on books for the CBC (Booked On Saturday Night) and worked as a producer on the national CTV program Gabereau. Mr. Goldman is working in Vancouver as freelance producer/director and teaching at the Pacific Audio Visual Institute.

Julia Ivanova

After coming to Canada in 1995, Julia concentrated on writing, directing and producing documentaries. Her first film, an award-winning documentary *From Russia, For Love*, about adoption of older children, has been televised in 26 countries. She directed and wrote *I Want a Woman*, which has been shown on CBC Newsworld. Julia produced/directed/wrote/shot *Moscow Freestyle*, a documentary about Canadian and American English teachers that live and work in Moscow, her native city. The film was made in association with CBC "The Lens", Knowledge Network and SCN. Julia was a writer and director of a documentary about gay fathers and their children *Fatherhood Dreams* for Global TV and Knowledge Network. Currently, Julia Ivanova is directing, filming and editing the documentaries *Family Portrait in Black and White* for TV2 Denmark, and *Price of Heartache (Love in Translation)* for CBC Newsworld and Knowledge..

Leah Mallen

Leah Mallen has been working in the film and television industry for over twelve years. She attended the acclaimed Canadian Film Centre, and studied Film and Directing at New York University. After working for several years independently as a casting director, publicist, production manager and producer, Leah joined the Vancouver-based company Screen Siren Pictures in 2001 where she produced and developed various film and television projects over six years. She served as Vice President of the company in 2005/2006. Selected credits produced at Screen Siren include the feature length, international co-production documentary *Hammer and Tickle*, co-produced with Alegria Pictures of Paris and directed by renowned UK director Ben Lewis. The film premiered at the 2006 Tribeca Film Festival and won Best New Documentary at the 2006 Zurich Film Festival. The film, a mixed media production of live-action and animation, explores the world of humour throughout the communist regimes of Eastern Europe and Asia. A book based on the film will be published in 2008. Leah also produced the documentary *Breaking Ranks*, a story about US army war resisters coming to Canada to seek refugee status, which was selected to premiere at the Montreal World Film Festival and aired on Global Television. The film was also nominated for three Leo Awards, including Best Social Political Documentary. Leah has also produced the feature length film *The Score* for CBC's Opening Night, based on Vancouver's Electric Company Theatre's award-winning play. The film tells the story of a female geneticist struggling with the challenges of keeping her genetic research lab on the cutting edge meanwhile facing her own genetic destiny when she tests positive for Huntington's Disease. The film was selected to screen at the INPUT festival in Taipei in 2005 and has the endorsement and support of Genome Canada, which screens the film at genetic conferences and events across the country.

The voice of the independent filmmaker
La voix du cinéaste indépendant



DOCUMENTARY
ORGANIZATION OF CANADA
DOCUMENTARISTES
DU CANADA

137-2906 West Broadway,
Vancouver, British Columbia
Canada V6K 2G8
www.docbc.org
docbc@docbc.org

Leah's other credits include several acclaimed short films including *The Space Between* (2003), written and directed by Chad Lowe, starring Oscar © winner Hilary Swank, which screened at the Toronto, Montreal, Vancouver, Tribeca, Palm Springs, and Cambridge Film Festivals. She also produced Mark Sawers' Genie-nominated short film *Lonesome Joe* (2002) for Canal+ and the Comedy Network, which screened at the Toronto, Cambridge and Vancouver Film Festivals. Her first short film with Mark Sawers was the Genie-nominated *Shoes Off!* (1999), which screened at the Toronto, Montreal, and Vancouver Film Festivals, along with several international festivals and won *Best Short Film* at the International Critics Week at the *Cannes Film Festival* and was broadcast on HBO in the US.

Recently, Leah formed the company Twofold Films, her own film and television company where she will be producing a slate of documentary and dramatic projects with award winning and acclaimed directors and producers. She is an active board member of both the Documentary Organization of Canada and the Hot Docs Festival in Toronto and is an active member of the Academy of Canadian Cinema and Television.

Michaelin McDermott

An eclectic career that encompasses photographer to director, Michaelin has over a decade's experience as a film and TV unit photographer and for four years was a producer at The Discovery Channel. Her most recent independent writer, director and producer credits include the short drama REPLAY, and LIGHT: MORE THAN MEETS THE EYE – a two-part mini-series shot in HD for Discovery Channel, Canada. LIGHT was nominated for a Leo Award as best documentary and has international distribution.

Currently, Michaelin is developing several independent documentary projects, a cooking series and story editing two features.

She was a recent participant in the Banff Centre's Women in the Director's Chair and serves on the BC board of DOC as well as being National Co-Vice Chair which is almost a full time job in these uncertain days.

Sandy Mayzell- VIFPA Representative

A partner and VP of May Street Productions, Sandy brings her extensive experience in producing, arts promotion, and coordination directly from her positions as executive director of the Victoria Film Producers Association (ViFPA) and Programs Producer at the *BC Festival of the Arts*.

Sandy's television credits include writer / producer of a one-hour arts documentary *Singing Home the Bones: A Poet Becomes Himself*, (Bravo!, APTN and SCN and production coordinator for *West Coast Wild*, *The Ron James Comedy Special* for CBC. She has produced educational programming both for May Street and the University of Victoria. In summer of 2007, she independently produced a dramatic short film, *Pants on Fire*.

The voice of the independent filmmaker
La voix du cinéaste indépendant



DOCUMENTARY
ORGANIZATION OF CANADA
DOCUMENTARISTES
DU CANADA

137-2906 West Broadway,
Vancouver, British Columbia
Canada V6K 2G8
www.docbc.org
docbc@docbc.org

Sandy was associate producer for documentaries, *Mr Right is Stuck in Traffic* (2008 W Network), and *Gone Wild* (2008, Animal Planet Canada) and She was associate producer for *Digging for Love* a pilot gardening series for HGTV. She was the production coordinator for the 6 part children's series, *TIGA TALK!* for APTN – and casting director/acting coach for the Tiga Talk Season 11. She is the producer of *Second Chance*, a feature film thriller, in development with Movie Central. Sandy is producing and directing a documentary on women in politics in Canada called *Dancing with the Octopus* and is researching and coordinating a documentary for Vision TV called *To Forgive...Divine*.

For the past six years, Sandy has also worn the unit publicity hat for May Street, promoting all of company's the programming – documentary, children's series and MOW's.

Sandy sits on the board of directors of ViFPA, DOC BC and *PUENTE Theatre Society* – is a past *Open Cinema* board member, and is a member of Women in Film and Equal Voice. Sandy is a founding member of *Artists Vote* – a national non-partisan political advocacy organization for the arts.

Les Lukacs

With numerous international TV and film projects under his belt in over 12 years of post-production experience, Les brings a wealth of industry knowledge and skill to every project.

Les graduated with honours from British Columbia Institute of Technology, and went straight into post-production. The time spent at Rainmaker Digital and Northwest Imaging, two of Vancouver's biggest post houses, gave him a firm grip on taking a show from production to completion. Through this time, Les worked on such projects as NBC's "Mysterious Ways" and the feature film "The Sixth Day". At Sextant Entertainment, Les was responsible for the delivery of a full slate of projects, from the animated series "The Mr. Hell Show" to the Lonely Planet sequel "Treks in a Wild World".

Looking for greater challenges, Les traveled to China to supervise Los Angeles based, Ruddy Morgan Organization's first series overseas: a fully shot and completed HD production in 2002.

Back in Vancouver, Les found new challenges, including a one hour daily TV series for the CBC network, and the successful implementation of a production/post pipeline for Vancouver's Nerd Corps Entertainment, and their 39 episode animated series, Dragon Booster. Les was also the Head of Post Production for Bardel Entertainment, overseeing post and deliver on three different projects simultaneously. Independently, Les has focused on developing ideas in both the dramatic and lifestyle genres. In 2006, Les finished producing his first feature, which traveled the festival circuit. He also was a key creative person on a feature length documentary that is currently in DVD release and broadcasting in Canada and Internationally. Les was recognized with an award for his work at the 2007 Leo Awards. Recent projects include an associate producer position on a remake of the "Flash Gordon" franchise for US and international distribution, and producing a short feature currently in festival distribution.

The voice of the independent filmmaker
La voix du cinéaste indépendant



DOCUMENTARY
ORGANIZATION OF CANADA
DOCUMENTARISTES
DU CANADA

137-2906 West Broadway,
Vancouver, British Columbia
Canada V6K 2G8
www.docbc.org
docbc@docbc.org

Les has been able to combine his accounting background with his production experience to form a unique combination of skills to deliver successful projects from concept to completion that exceeds the expectations of both the creative and financial players. Currently, Les is developing a number of dramatic and non-fictional concepts for both TV and film that are earmarked for production in the coming year.

Adelina Suvagau

Adelina Suvagau is a respected TV Producer with 18 years experience and is currently the producer, director, videographer and editor of Rompost TV, the Romanian Television Show for Omni BC, cable 8. Awarded for the Best Television Show in 1993 by the Association of Television Professionals in Romania, Adelina produced over 300 television shows for the Romanian National TV Station between 1990 and 1995. Trained as a BBC correspondent in Europe, Adelina Suvagau worked in 1995 as the News Director for Amerom Television, an American TV station licensed in Bucharest, Romania.

In 1995 Adelina moved to Vancouver from Romania, with her husband and daughter, and founded Sonia Productions Inc. Sonia Productions Inc. has earned a reputation for technical and creative excellence and consistent completion of projects on time and within budget. Sonia Productions Inc. specializes in Television and Documentary Production, TV Commercials, Training Videos and DVD production. Sonia Productions recent clients include: Omni BC, Channel M, Royal City Musical Theatre, The Artbiz, Online Films, Insight Films, BCIT.

Adelina Suvagau produced since 2004 over 244-television episodes for Channel M and currently she is producing a weekly TV series for Omni BC. Adelina Suvagau TV program is broadcasted weekly: Saturdays at 1:00 PM and Sundays at: 10:00 PM on cable 8 in Vancouver. In recognition for promoting Romanian Culture in Canada, BC Romanian Community Centre awarded Adelina Suvagau in 2006 with the Culture Promoter Award.

Adelina Suvagau has a B.A. degree in Business and Economics and she graduated with diploma from: BBC Worldwide training (in London UK), North Shore Film School (in North Vancouver, BC) and BCIT-New Media (in Burnaby, BC).

Vanessa Warheit

Vanessa Warheit has worked as a documentary director, producer, editor, and cinematographer since 1999. Her films include the feature documentary *The Insular Empire*, and the short film *Constructing Experience* - both broadcast on PBS. She was Associate Producer for the award-winning PBS documentary *Great Wall Across the Yangtze*; Editor for the CBC series *The Week the Women Went*; Post-Production Supervisor for the first season of the TV series *Bodog Fight*; and Additional Cinematographer for the award-winning ITVS documentary *Daddy and Papa*. Vanessa edits, produces, writes and directs for TV and corporate clients, and she lectures at the university level on documentary film theory, structure, and

The voice of the independent filmmaker
La voix du cinéaste indépendant



DOCUMENTARY
ORGANIZATION OF CANADA
DOCUMENTARISTES
DU CANADA

137-2906 West Broadway,
Vancouver, British Columbia
Canada V6K 2G8

www.docbc.org
docbc@docbc.org

practice. Vanessa holds a Master's in Documentary Film & Video Production from Stanford University, and a BA with honors from Bryn Mawr College. Prior to her life as a documentarian, she ran an award-winning communications design firm in San Francisco. She is currently directing and co-producing the Webby Honoree adventure travel series *Hit The Road*, for Vancouver's Randomlink Interactive.

Shauna Whittall

Shauna graduated from the Professional Film Studies program at Capilano College in 2000. She then went on to work as an Assistant Production Co-ordinator on various independent films and TV series. In 2001 she and her husband Josh started Wandering Gecko Entertainment Inc. and produced the dramatic feature film "The Gutter Diaries" which went on to win Best Director at the New York International Independent Film and Video Festival (2006) and Pumelo International Film Festival (2007) as well as second place Best Experimental Film at The Indy Gathering (2007). They are currently in post production on their second feature film "City of Vendettas" which is due to be completed this fall. Shauna is also working as an Accounting Assistant for Omni Film Productions Ltd. while working towards her CGA designation.

*The voice of the independent filmmaker
La voix du cinéaste indépendant*



DOCUMENTARY
ORGANIZATION OF CANADA
DOCUMENTARISTES
DU CANADA

137-2906 West Broadway,
Vancouver, British Columbia
Canada V6K 2G8
www.docbc.org
docbc@docbc.org

DOC BC 2010 New Board Members

Susan Brinton

Susan Brinton has worked in the film and television industry in BC for over 20 years. She has been the Executive in Charge of Production for CanWest and the Global Television Network, and has been a Senior Policy Advisor for Television for both the Canadian Television Fund and Telefilm Canada. In these roles, Susan has been involved in analyzing and supporting many genres, including documentaries. For the last 4 years she has worked exclusively in the documentary arena, primarily working with Coast TV, the cable community channel on the Sunshine Coast. Susan has shot, edited, produced and directed many hours of live and live-to-tape studio productions as well as ENG and mobile productions. She also produces her own half-hour and one-hour documentaries and series for Coast TV. With her Masters degree in Communications, Susan is also a policy consultant for private and public provincial and federal organizations, specializing in television policy and CRTC-related proceedings.

Kevin Eastwood

Kevin Eastwood is a Gemini and Leo Award-winning film and television producer and is the President of Optic Nerve Films. Prior to forming his own company, Kevin was an in-house producer with Vancouver-based Anagram Pictures. From 2000 to 2007, he was a producer on all the films Anagram made, including the critically acclaimed drama, *Mile Zero*, directed by Andrew Currie; the hit comedy, *The Delicate Art of Parking*, directed by Trent Carlson (for which he also oversaw the theatrical release, which led to the film being one of the highest grossing English Canadian films at the box office that year); and the cult hit zombie-comedy, *Fido*, starring Carrie-Anne Moss, Billy Connolly, Dylan Baker, and Tim Blake Nelson. Among *Fido*'s numerous honors: it was selected as the opening Canadian film at the 2006 Toronto International Film Festival; it was an official selection at the 2007 Sundance Film Festival; and it was picked up for distribution in more than 30 countries by such A-list distributors as Lionsgate in the U.S., TVA Films in Canada, Metropolitan in France, Toshiba in Japan, and Entertainment Film Distributors (*Harry Potter*, *Lord of the Rings*) in the UK.

Among Kevin's television credits are the CBC Television series *This Space For Rent*; the CTV documentary series *4Real*; and the 2009 Gemini Award-winner for Best TV Movie, *Elijah*, starring Billy Merasty, Maury Chaykin, Lorne Cardinal, Gabrielle Miller and Gary Farmer. Most recently, Kevin was the line producer for Carl Bessai's eighth feature film, *Cole*, which premiered at the 2009 Toronto International Film Festival and won Best Canadian Film at the 2009 Atlantic Film Festival. Kevin is currently producing the theatrical feature documentary, *Eco-Pirate: The Story of Paul Watson*, directed by Trish Dolman; and the CTV documentary, *Word Wars*, featuring Somali-Canadian rapper, K'Naan Warsome. Among his many projects in development are two dramatic series for CTV, one series for CBC Television, and three feature films with Telefilm Canada, Movie Central and BC Film.

The voice of the independent filmmaker
La voix du cinéaste indépendant



DOCUMENTARY
ORGANIZATION OF CANADA
DOCUMENTARISTES
DU CANADA

137-2906 West Broadway,
Vancouver, British Columbia
Canada V6K 2G8
www.docbc.org
docbc@docbc.org

Mark Fuller

Mark Fuller experienced his first taste of 'show business' in college when two of his plays were produced.

After graduating with a degree in Creative Writing and Political Science, he landed a job in the CBC drama department. Next stop was Global Television, where he spent several years writing and producing current affairs and entertainment programming, a comedy series and news. During this time he also produced several documentaries on a wide range of subjects, including an award winning profile of music icon B.B.King.

From there he moved to CTV where he helped launch Canada's most watched talk show - hosted by legendary broadcaster Vicki Gabereau. While at CTV he produced several network specials with international stars, including Diana Krall, Andrea Bocelli, Michael Buble, Elton John and Reba McEntire.

Mark has written, directed and produced hundreds of hours of programming in Canada and the U.S. for a variety of networks (Discovery, The WB, OLN, Global, CTV, Movie Central...) and production companies (Alliance Atlantis, Lions Gate Television, Agincourt Productions, Omni Film, Paperny Films...). Mark played a key creative role on two of Canada's most watched prime time reality shows - 'No Boundaries' and 'The Week the Women Went'. Two comedy series he created have been optioned.

Lionel Goddard

Lionel is a producer, writer and director based in Vancouver. He is currently writing and directing *CANNABIZ* - a one-hour film for the CBC that investigates Canada's multi-billion dollar marijuana industry. Prior to that, he was the lead director on *Ice Pilots NWT*, a 13-part documentary series for History Channel produced by Vancouver-based Omni Films.

Lionel is the president of HDTV Vancouver Productions Inc., a full-service production company and producer of its own films including *Cracking Up* (CBC) and *Wipe Out* (Knowledge Network). In the past year, he also worked as the Creative Producer for *Anna and Kristina's Grocery Bag*, which airs on W Network.

In 2005, Lionel was the manager of production and development for Knowledge Network where he created the 13-part series *Wild at Heart*.

Audrey Huntley

Audrey Huntley is a wanderer, storyteller, documentary filmmaker, community researcher and writer/producer of mixed European and Indigenous ancestry. She grew up in Calgary, Alberta and moved to Europe as a young adult. Audrey attended university in France and Germany and has a Masters in Political Sciences from the Philipps University of Marburg, Germany.

The voice of the independent filmmaker
La voix du cinéaste indépendant



DOCUMENTARY
ORGANIZATION OF CANADA
DOCUMENTARISTES
DU CANADA

137-2906 West Broadway,
Vancouver, British Columbia
Canada V6K 2G8
www.docbc.org
docbc@docbc.org

Audrey began working in television in 2002 as a producer on CBC Newsworld's debate show counterSpin. Later she was an associate producer on CBC News Sunday. Her documentary *Go Home, Baby Girl*, about Norma George, an Indigenous woman from Takla Landing who was murdered and dumped on the outskirts of Vancouver, was broadcast nationally, in addition to *Letters from Caledonia/Six Nations* (2006) (11min) and *Mohawk Smokes* (2006) (12 min). She co-founded Wolf Dog Productions in 2006 and directed and produced *A Warrior-Woman's Journey: From Six Nations to Oaxaca* (26 min) which screened at ImagineNative 2008. Audrey became a member of DOC in 2006 and received the Hot Docs/Quebecor/Doc Fellowship in 2007.

Sheona McDonald

A noteworthy producer, director and writer, Sheona has been working in the film industry for over a decade and has recently returned to Vancouver after running her company, Dimestore Productions Inc., out of Toronto for the last eight years.

Sheona has always had a passion for documentaries. In 1994, she made her first student short, **With My Boots On**, the story of author Rosalin MacPhee's fight against breast cancer. She followed that production with **Breaking the Cycle**, an examination of domestic violence in the Aboriginal community in Vancouver.

Sheona then began a five-year odyssey independently producing **LIFERS: Stories from Prison**, an hour-long documentary about men serving life sentences in Canadian prisons. She also wrote, directed and narrated this project which was acquired and broadcast on *CBC Newsworld* in 2001.

Needing reprieve from such intense subject matter, Sheona spent a year field producing and directing five half-hour documentaries for the series **Centre Stage Chronicles**, featuring Canadian artists from different cultural backgrounds.

She has also done three short narrative films. **Rude Girls and Green Bananas** for *On The Fly Festival* 1999 and **Documentary Bootcamp** for Moccdocs 2002, **Bootcamp** won the Moccdocs award, screened at over twenty festivals internationally and played on *CBC Roughcuts* and *Zed*. She directed and co-produced both of these projects and edited **Documentary Bootcamp**. She also co-produced and directed **Greetings**, a black comedy about two people who work at a greeting card company.

Sheona has recently been nominated for a Gemini award for the writing on a documentary she produced, wrote and directed called **Capturing a Short Life** for *CBC Newsworld*. This intensely beautiful and cinematic film explores the issue of infant loss, through examining how parents relate to, and remember their babies who are only here for a short period of time.

Sheona is currently directing and writing a television documentary called **Lives of My Neighbours** for *The Film Works* and is in development on two other independent projects, one about eating disorders in women in mid-late life and the second, a diversion from the social-issues genre, **When Dreams Take Flight** explores

*The voice of the independent filmmaker
La voix du cinéaste indépendant*



DOCUMENTARY
ORGANIZATION OF CANADA
DOCUMENTARISTES
DU CANADA

137-2906 West Broadway,
Vancouver, British Columbia
Canada V6K 2G8
www.docbc.org
docbc@docbc.org

the myths, dreams and obsessions of human beings desire to fly like birds through following the process of a group of students building a human powered ornithopter.

Sheona has also, recently, been selected as one of 16 Canadian filmmakers to create a short film for the Olympics. **Momentum** uses live action and animation to detail the strength of a relationship between a grandfather and his granddaughter from the beginning of her life to the end of his and explore how they touch each other and move each other forward. It is two minutes long and will play throughout the 2010 Olympic games.

*The voice of the independent filmmaker
La voix du cinéaste indépendant*